Advanced Sequence Alignment

CLUSTAL O(1.2.1) multiple sequence alignment

Cat	MAPWTRLLPLLALLSLWIPAPTRAFVNQHLCGSHLVEALYLVCGERGFFYTPKARREAED	60
Pig	MALWTRLLPLLALLALWAPAPAQAFVNQHLCGSHLVEALYLVCGERGFFYTPKARREAEN	60
Human	MALWMRLLPLLALLALWGPDPAAAFVNQHLCGSHLVEALYLVCGERGFFYTPKTRREAED	60
Dog	MALWMRLLPLLALLALWAPAPTRAFVNQHLCGSHLVEALYLVCGERGFFYTPKARREVED	60
	** * ********* * * * * * * * * * * * * *	
Cat	LQGKDAELGEAPGAGGLQPSALEAPLQKRGIVEQCCASVCSLYQLEHYCN 110	
Pig	PQAGAVELGGGLGGLQALALEGPPQKRGIVEQCCTSICSLYQLENYCN 108	
Human	LQGSLQPLALEGSLQKRGIVEQCCTSICSLYQLENYCN 98	
Dog	LQVRDVELAGAPGEGGLQPLALEGALQKRGIVEQCCTSICSLYQLENYCN 110	

Midterm on Wednesday

- Covers up to and including Lecture 11
- Online; it can be downloaded at the start of class; same Jupyter Nookbook format as Problem Sets
- Open Computer, Open Notes
- You can add extra cells for scratch work, but only the indicated answer cells will be graded
- Mix of short answer, multiple choice, and writing code fragments
- Hard deadline for submission! Bank versions as the time limit approaches.









Recall Local Alignment

$$s_{i,j} = max$$

$$\begin{cases}
0 & \leftarrow & \text{original recurrence of a} \\
s_{i-1,j-1} + \delta(v_i, w_j) & \text{Global Alignment} \\
s_{i-1,j} + \delta(v_i, -) & \\
s_{i,j-1} + \delta(-, w_j) &
\end{cases}$$

Notice there is only this small change from the

- The zero is our free ride that allows the node to restart with a score of o at any point
 - What does this imply?
- After solving for the entire score matrix, we then search for $s_{i,j}$ with the highest score, this is (i_2, j_2)
- We follow our back tracking matrix until we reach a *score* of o, whose coordinate becomes (i_1, j_1)

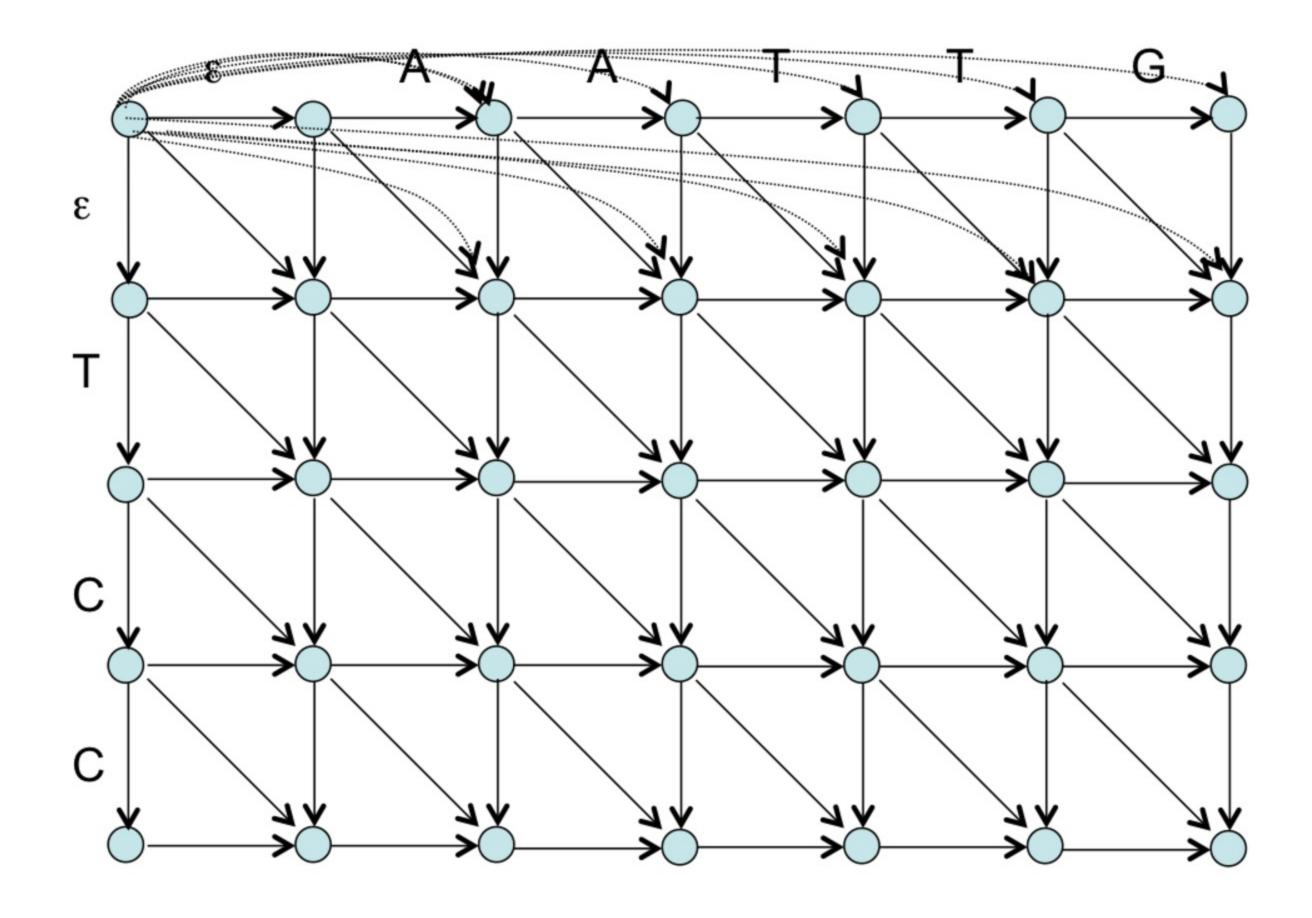








Smith-Waterman Local Alignment



Key idea: Adding "free-rides" from the source to any intersection









A Local Alignment Example

```
j=0 1 2 3 4 5 6 7 8 9 10 11 12
i= - G C T G G A A G G C A T
0 - 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 G 0
2 C 0
3 A 0
4 G 0
5 A 0
6 G 0
7 C 0
8 A 0
9 C 0
10 T 0
```









```
0 G C T G G A A G G C A T
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
G 0 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0
C 0 0 10 3 0 1 1 0 0 1 10 3 0
A 0 0 3 6 0 0 6 6 0 0 3 15 8
G 0 5 0 0 11 5 0 2 11 5 0 8 11
A 0 0 1 0 4 7 10 5 4 7 1 5 4
G 0 5 0 0 5 9 3 6 10 9 3 0 1
C 0 0 10 3 0 2 5 0 3 6 14 7 0
A 0 0 3 6 0 0 7 10 3 0 7 19 12
C 0 0 5 0 2 0 0 3 6 0 5 12 15
T 0 0 0 10 3 0 0 0 0 0 2 0 5 17
```

```
0 G C T G G A A G G C A T
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
G 0 5 0 0 5 5 0 0 5 5 0 0 0
C 0 0 10 3 0 1 1 0 0 1 10 3 0
A 0 0 5 0 0 11 5 0 2 11 5 0 8 11
A 0 0 1 0 4 7 10 5 4 7 1 5 4
G 0 5 0 0 5 9 3 6 10 9 3 0 1
C 0 0 10 3 0 2 5 0 3 6 14 7 0
A 0 0 3 6 0 0 7 10 3 0 7 19 12
C 0 0 5 0 2 0 0 3 6 0 5 12 15
T 0 0 0 10 3 0 0 0 0 0 0 5 17
```

Match = 5, Mismatch = -4, Indel = -7

Once the score table is completed, find the largest score attained, then bracktrack from there to find the alignment.

6 matches: $6 \times 5 = 30$

1 mismatch: -4

1 indel: -7 Total: 19









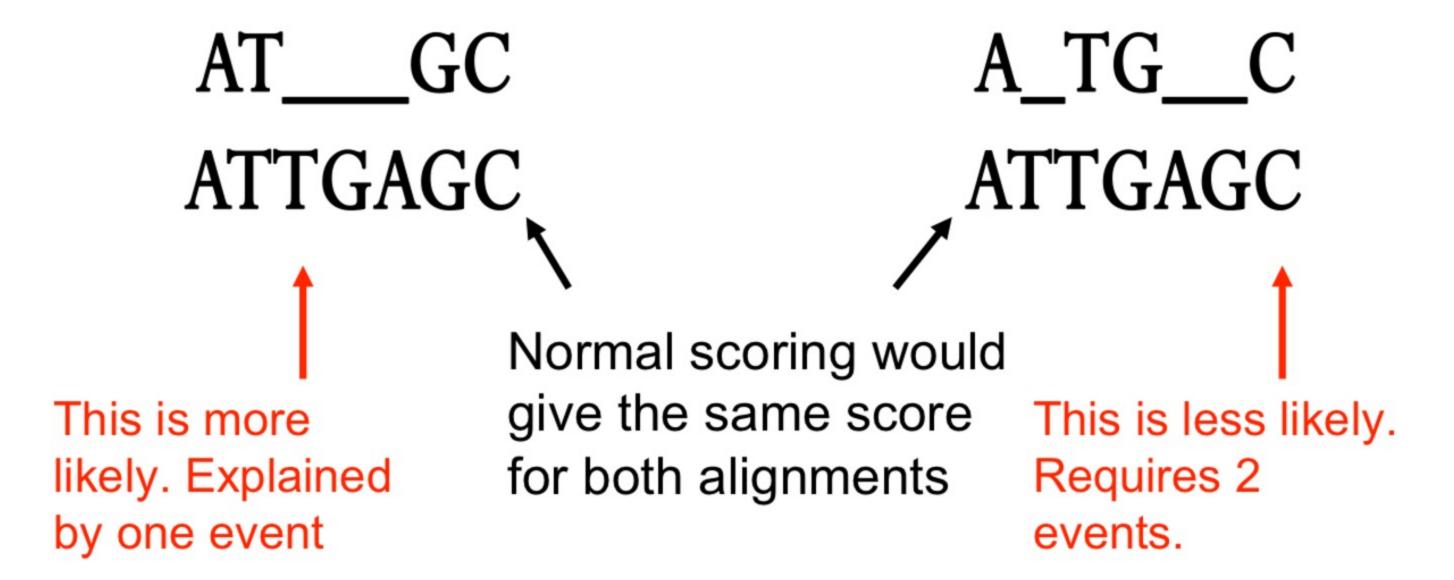
Scoring Indels: Naive Approach

Reference ATCTTCAGCCATAAAAGATGAAGTT 3 base deletion relative to the reference ATCTTCAGCCAAAGATGAAGTT ATCTTCAGCCATAAAAGATGAAGTT version 1 ATCTTCAGCCATAAAAGATGAAGTT version 2 ATCTTCAGCCATAAAAGATGAAGTT version 3 ATCTTCAGCCATAAAAGATGAAGTT version 4 ATCTTCAGCCATAAAAGATGAAGTT version 5 ATCTTCAGCCATA TGTGAAAGATGAAGTT 4 base insertion

- A fixed penalty σ is given to every indel:
 - $-\sigma$ for 1 indel,
 - -2σ for 2 consecutive indels
 - -3σ for 3 consecutive indels, etc.
- Can be too severe penalty for a series of 100 consecutive indels
 - large insertions or deletions might result from a single event

Affine Gap Penalties

• In nature, a series of k indels often come as a single event rather than a series of k single nucleotide events:











Accounting for Gaps

- Gaps- contiguous sequence of indels in one of the rows
- Modify the scoring for a gap of length x to be:

```
-(ρ + σx)
```

where $\rho + \sigma > 0$ is the penalty for introducing a gap:

 ρ = gap opening penalty

and σ is the cost of extending it further ($\rho+\sigma>>\sigma$):

 σ = gap extension penalty

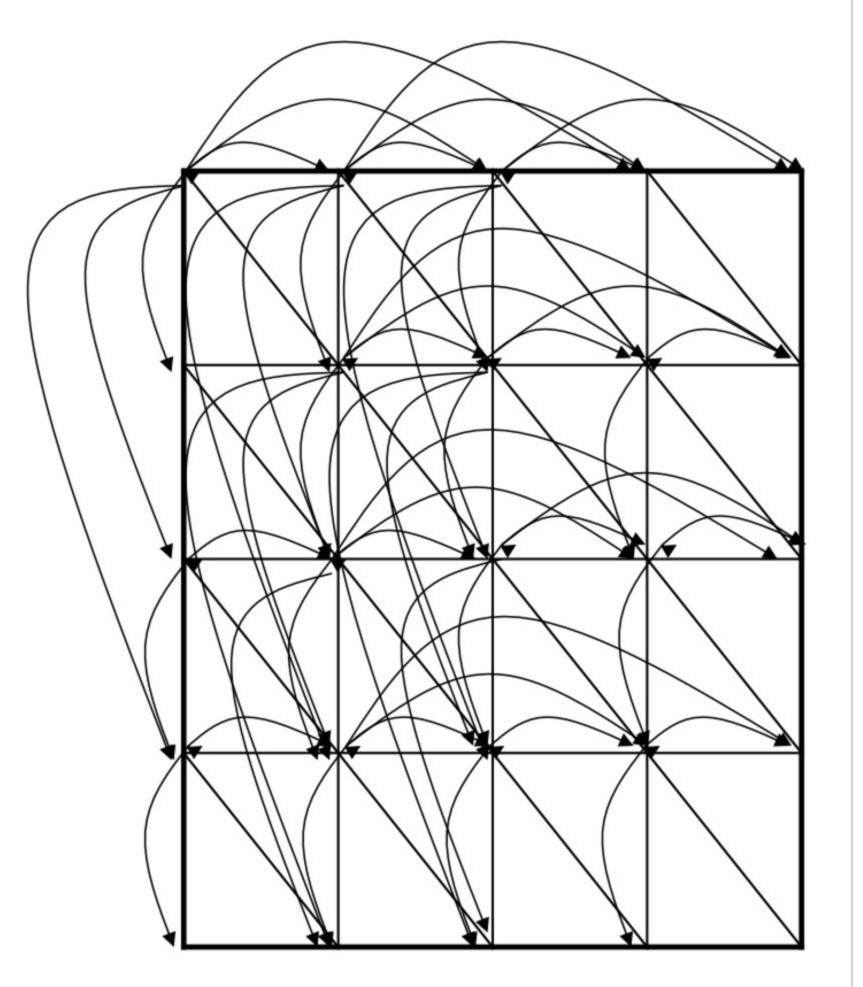
because you do not want to add too much of a penalty for further extending the gap, once it is opened.

Affine Gap Penalties

- Gap penalties:
 - $-\rho$ σ when there is 1 indel
 - $-\rho$ 2σ when there are 2 indels
 - $-\rho$ 3σ when there are 3 indels, etc.
 - $-\rho x \cdot \sigma$ (-gap opening x gap extensions)
- Somehow reduced penalties (as compared to naïve scoring) are given to runs of horizontal and vertical edges

Adding Affine Gap Penalties to our Graph

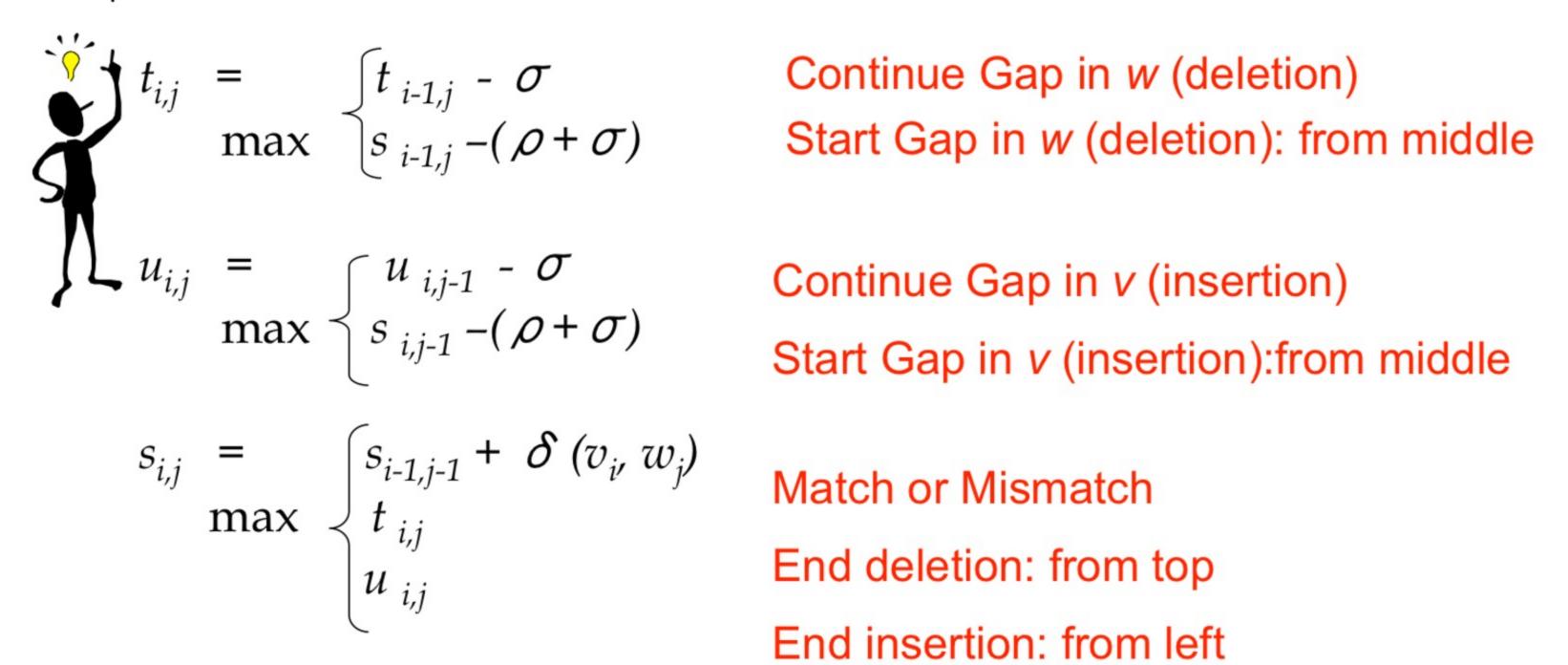
- To reflect affine gap penalties we have to add "long" horizontal and vertical edges to the edit graph.
- Each such edge of length x should have weight $-\rho x \cdot \sigma$
- There are many such edges!
- Adding them to the graph increases the running time of the alignment algorithm by a factor of n (where n is the number of vertices)
- So the complexity increases from $O(n^2)$ to $O(n^3)$



Adding Two More Tables

• Affine Gap penalties can be expressed in terms of 3 recurrences

Keep track of these intermediate values in two new tables

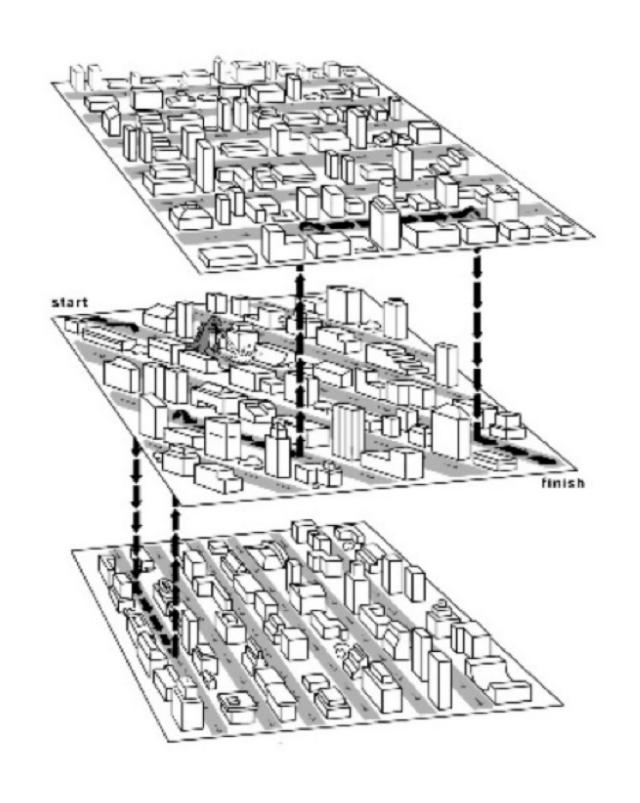


Start Gap in v (insertion):from middle

End deletion: from top

End insertion: from left

A 3-level Manhattan Grid



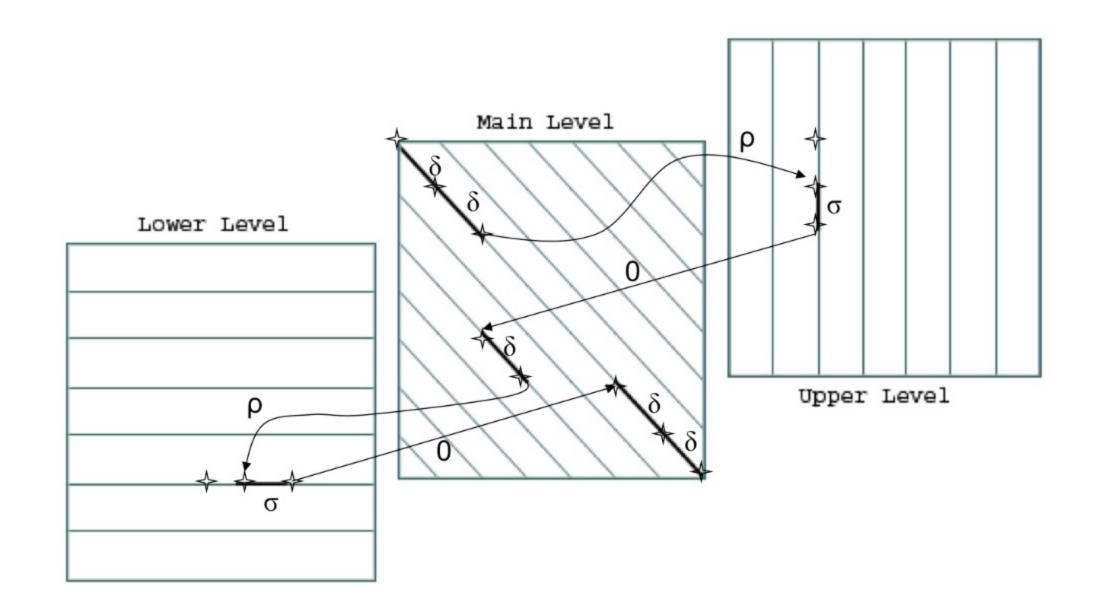
Gaps in w (t-table)

Matches/Mismatches (s-table)

Gaps in v (u-table)

- The three recurrences for the scoring algorithm creates a 3-layered graph.
- The top level creates/extends gaps in the sequence w.
- The bottom level creates/extends gaps in sequence *v*.
- The middle level extends matches and mismatches.

Switching between 3 Layers



- Levels:
 - The main level is for diagonal edges
 - The lower level is for horizontal edges
 - The upper level is for vertical edges
- A jumping penalty is assigned to moving from the main level to either the upper level or the lower level (- ρ σ)
- \bullet There is a gap extension penalty for each continuation on a level other than the main level (- σ)

Multiple Alignment versus Pairwise Alignment

- Up until now we have only tried to align two sequences.
- What about more than two? And what for?
- A faint similarity between two sequences becomes significant if present in many
- Multiple alignments can reveal subtle similarities that pairwise alignments do not reveal



Generalizing Pairwise Alignment

- Alignment of 2 sequences is represented as a 2-row matrix
- In a similar way, we represent alignment of 3 sequences as a 3-row matrix

• Score: more conserved columns, better alignment

Three-D Alignment Paths

• An alignment of 3 sequences: ATGC, AATC, ATGC

0	1	1	2	3	4
	A		T	G	С
0	1	2	3	3	4
	A	A	T		С
0	0	1	2	3	4
		A	T	G	С

x coordinate

y coordinate

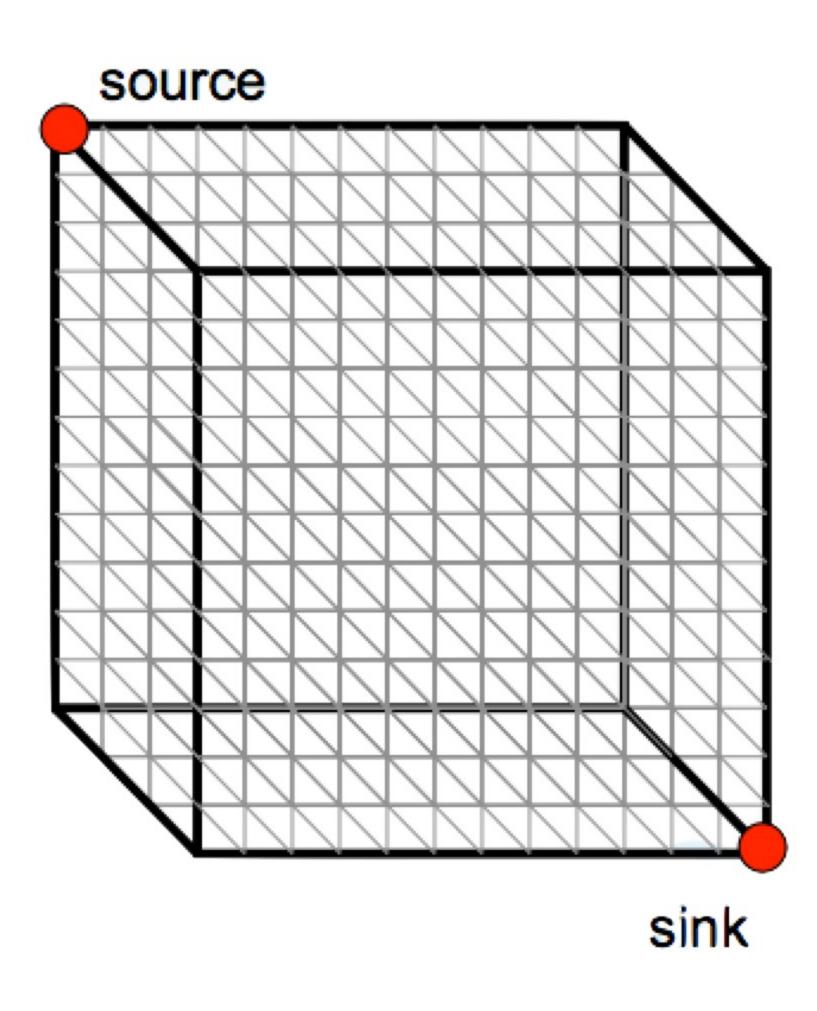
z coordinate

• Resulting path in (x,y,z) space:

$$(0,0,0) \rightarrow (1,1,0) \rightarrow (1,2,1) \rightarrow (2,3,2) \rightarrow (3,3,3) \rightarrow (4,4,4)$$

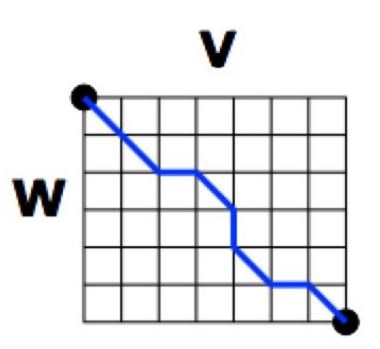
• Is there a better one?

Aligning Three Sequences

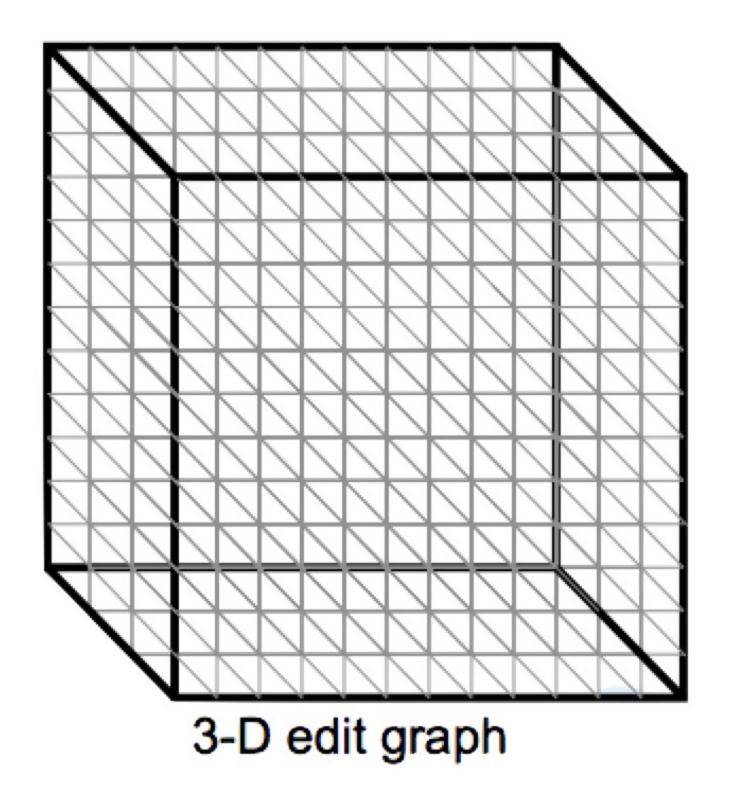


- Same strategy as aligning two sequences
- Use a 3-D "Manhattan Cube", with each axis representing a sequence to align
- For global alignments, go from source to sink

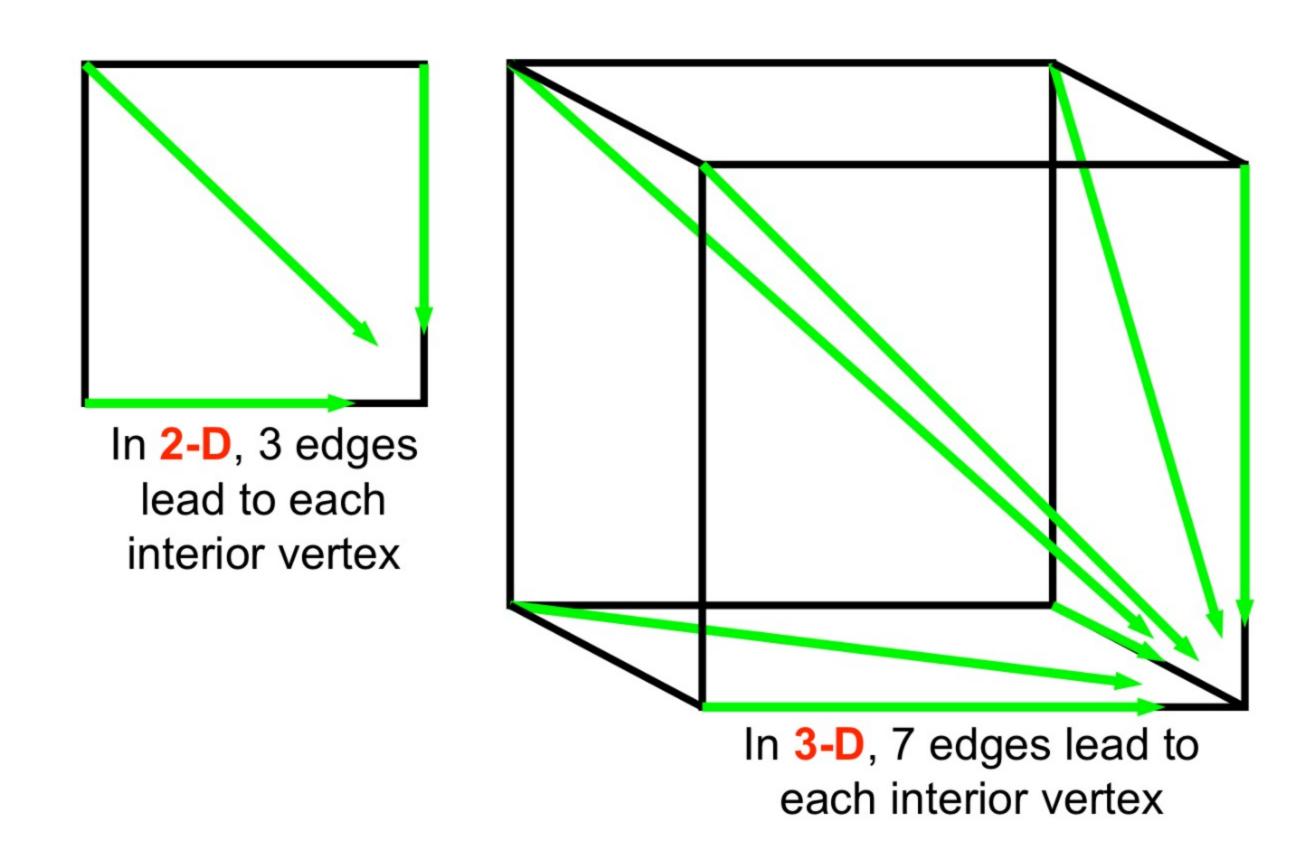
2-sequence vs 3-sequence Alignment



2-D edit graph

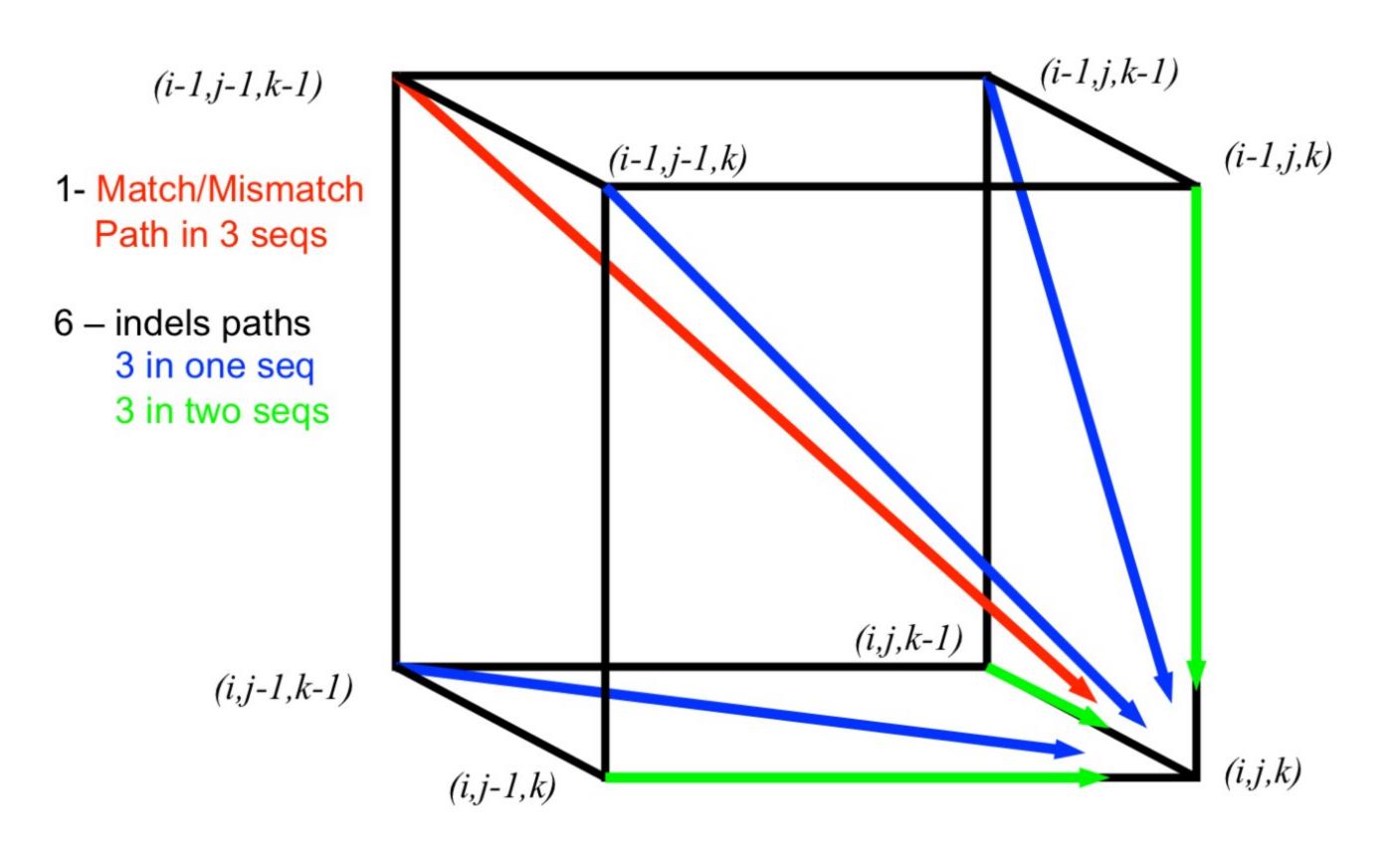


A 2-D cell versus a 3-D Alignment Cell



- 2-D $[(i-1,j-1), (i-1,j), (i,j-1)] \rightarrow (i,j)$
- 3-D $[(i-1,j-1,k-1), (i-1,j,k), (i,j-1,k), (i,j,k-1), (i,j-1,k-1), (i-1,j,k-1), (i-1,j-1,k),] \rightarrow (i,j,k)$

Structure of a 3-D Alignment Cell



Multiple Alignment: Recursion Relation

$$s_{i,j,k} = \max \left\{ \begin{array}{l} s_{i-1,j-1,k-1} + \delta\left(v_i,w_j,u_k\right) \\ s_{i-1,j-1,k} + \delta\left(v_i,w_{j',-1}\right) \\ s_{i-1,j,k-1} + \delta\left(v_i,w_j,u_k\right) \\ s_{i,j-1,k-1} + \delta\left(-,w_j,u_k\right) \\ s_{i,j-1,k} + \delta\left(-,w_j,u_k\right) \\ s_{i,j-1,k} + \delta\left(-,w_j,u_k\right) \\ s_{i,j,k-1} + \delta\left(-,w_j,u_k\right) \end{array} \right. \text{ cube diagonal: no indels}$$

• $\delta(x, y, z)$ is an entry in the 3-D scoring matrix

Multiple Alignment: Running Time

- For 3 sequences of length n, the run time is $7n^3$; $O(n^3)$
- For k sequences, build a k-dimensional Manhattan, with run time $(2^k 1)(n^k)$; $O(2^k n^k)$
- Conclusion: dynamic programming approach for alignment between two sequences is easily extended to k sequences but it is impractical due to exponential running time











Multiple Alignment Induces Pairwise Alignments

Every multiple alignment induces pairwise alignments

```
X: AC-GCGG-Cy: AC-GC-GAGz: GCCGC-GAG
```

Induces:

```
x: ACGCGG-C; x: AC-GCGG-C; y: AC-GCGAG y: ACGC-GAC; z: GCCGC-GAG; z: GCCGCGAG
```

Inverse Problem

Do Pairwise Alignments imply a Multiple Alignment?

• Given 3 arbitrary pairwise alignments:

```
x: ACGCTGG-C; x: AC-GCTGG-C; y: AC-GC-GAG
y: ACGC--GAC; z: GCCGCA-GAG; z: GCCGCAGAG
```

• Can we construct a multiple alignment that induces them?

NOT ALWAYS

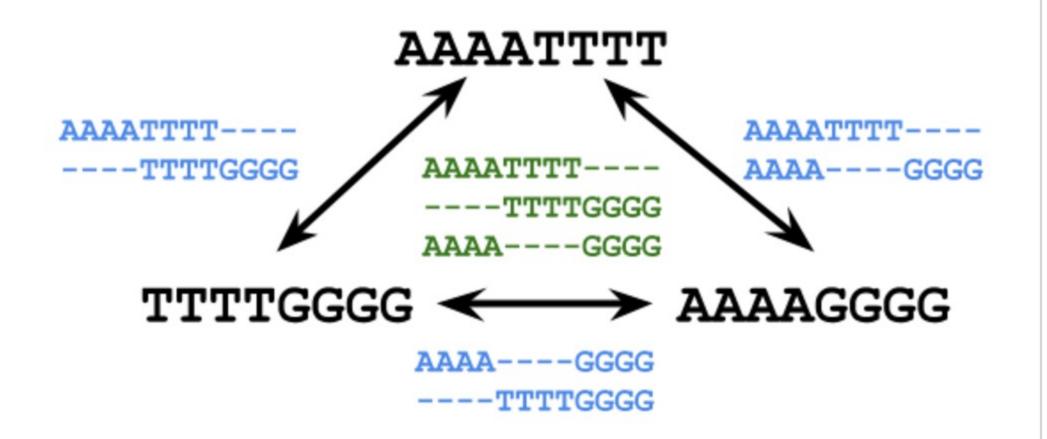
• Why? Because pairwise alignments may be arbitrarily inconsistent

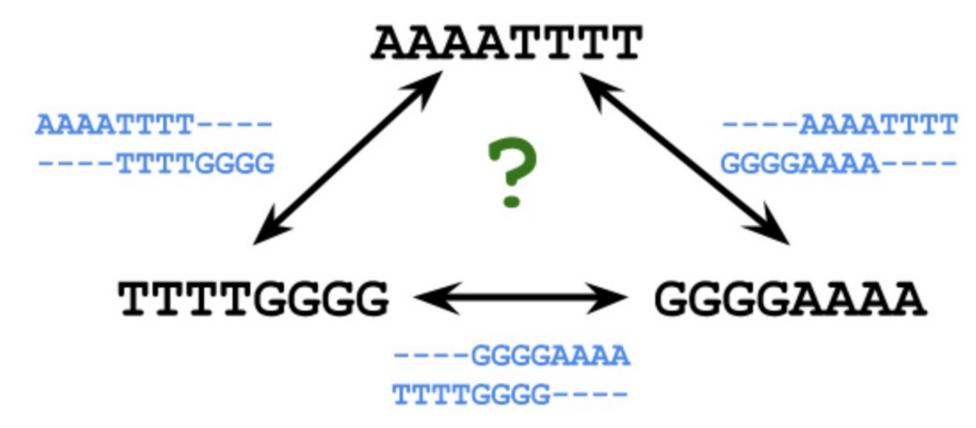
Combining Optimal Pairwise Alignments

- In some cases we can combine pairwie alignments into a single multiple alignment
- But, in others we cannot because one alignment makes a choice that is inconsistent with the overall best choice

```
AAAATTTT----
---AAAATTTT----
----TTTTGGGG----
-----GGGGAAAA
GGGGAAAA-----
```

• Is there another way?





Multiple Alignment from Pairwise Alignments

- From an optimal multiple alignment, we can infer pairwise alignments between all pairs of sequences, but they are not necessarily optimal
- It is difficult to infer a "good" multiple alignment from optimal pairwise alignments between all sequences
- Are we stuck, or is there some other trick?

Multiple Alignment using a Profile Scores

• We used profile scores earlier when we discussed Motif finding

```
- A G G C T A T C A C C T G T A G G C T A C C A C C T G T A G C C A - - - G C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A G C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C A C C
```

- Thus far we have aligned sequences against other sequences
- Can we align a sequence against a profile?
- Can we align a profile against a profile?

Aligning Alignments

A more general version of the multi-alignment problem:

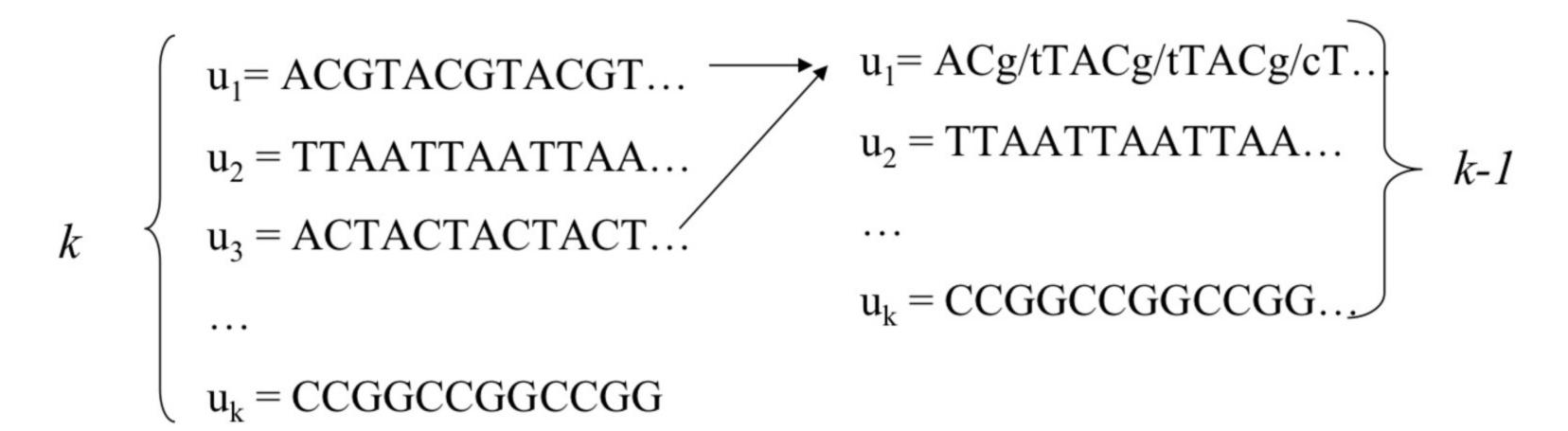
• Given two alignments, can we align them?

```
x: GGGCACTGCAT
y: GGTTACGTC-- Alignment 1
z: GGGAACTGCAG
w: GGACGTACC-- Alignment 2
v: GGACCT----
```

• Idea: don't use the sequences, but align their profiles

Profile-Based Multiple Alignment: A Greedy Approach

- Choose the most similar pair of strings and combine them into a profile, thereby reducing alignment of *k* sequences to an alignment of of *k-1* sequences/profiles. **Repeat**
- This is a heuristic *greedy* method



Example

Consider these 4 sequences

S₁: GATTCA

s₂: GTCTGA

s₃: GATATT

s₄: GTCAGC

• with the scoring matrix: {Match = 1, Mismatch = -1, Indel = -1}

Example (continued)

• There are $\binom{4}{2} = 6$ possible pairwise alignments

```
s_2: GTCTGA s_1: GATTCA-- s_4: GTCAGC (score = 2) s_4: G-T-CAGC (score = 0) s_1: GAT-TCA s_2: G-TCTGA s_3: GATAT-T (score = -1) s_3: GAT-ATT s_3: GATAT-T (score = 1) s_4: G-TCAGC (score = -1)
```

• The best pairwise score, 2, is between s_2 and s_4

Example (continued)

• Combine s_2 and s_4 :

• Giving a set of three sequences:

```
s_1: G A T T C A s_3: G A T A T T s_{2,4}: G T C t/a G a/c
```

• **Repeat** for $\binom{3}{2} = 3$ possible pairwise alignments

```
s_1: GAT-TCA s_3: GATAT-T (score = 1 + 1 + 1 - 1 + 1 - 1 - 1 = 1) s_1: GAT-TCA s_{2,4}: G-TCtGa (score = 2 - 2 + 2 - 2 + 1 - 1 + 1 = 1) s_3: GATAT-T s_{2,4}: G-TCtGa (score = 2 - 2 + 2 - 2 + 1 - 1 - 1 = -1)
```

Progressive Alignment

- Progressive alignment is a variation of a greedy profile alignment algorithm with a somewhat more intelligent strategy for choosing the order of alignments.
- Progressive alignment works well for close sequences, but deteriorates for distant sequences
 - Once a gap appears in a consensus string it is permanent
 - Uses profiles to compare sequences
- CLUSTAL OMEGA

Clustal Omega

- A popular multiple alignment tool commonly used today
- 'W' stands for 'weighted' (different parts of alignment are weighted differently).
- Three-step process
 - 1. Construct pairwise alignments
 - 2. Build Guide Tree
 - 3. Progressive Alignment guided by the tree

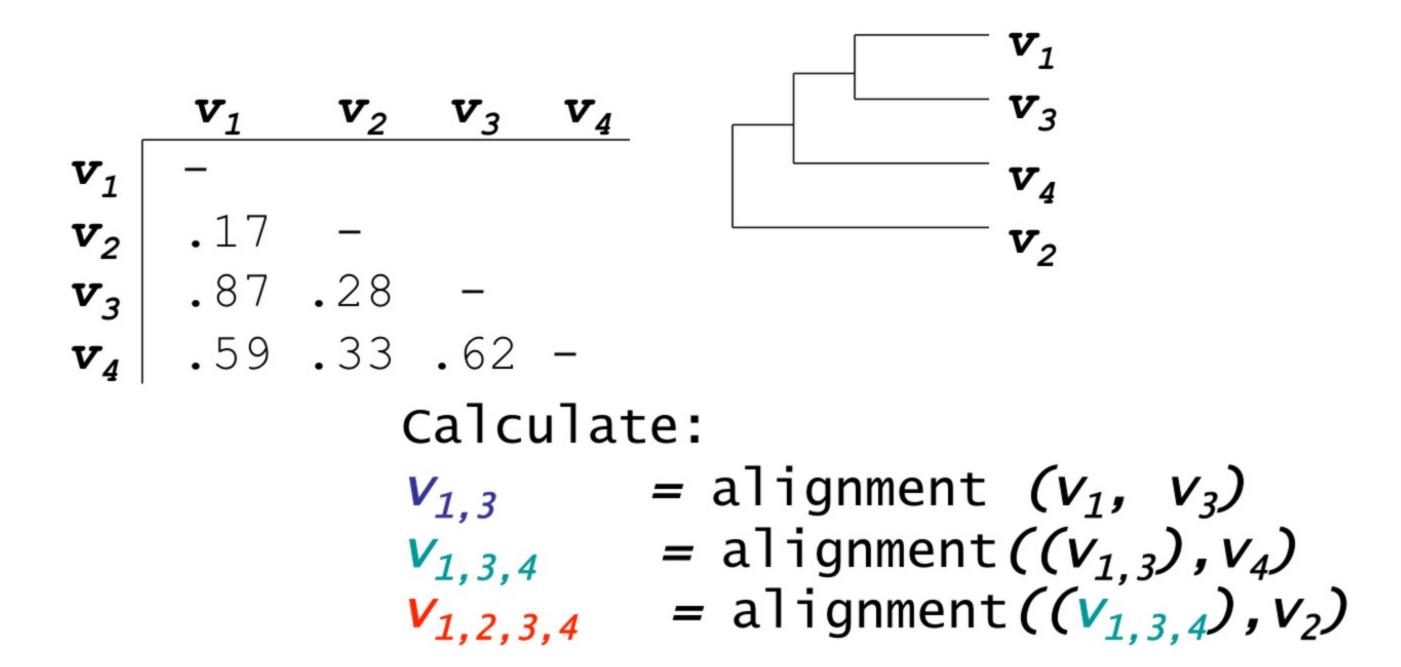
Clustal Omega's First Step

Pairwise alignment

- Align each sequence against all others giving a similarity matrix
- Similarity = exact matches / sequence length (percent identity)

ClustalW's Second Step

- Create Guide Tree using the similarity matrix
 - ClustalW uses the neighbor-joining method (we will discuss this later in the course, in the section on clustering)
 - Guide tree roughly reflects evolutionary relations



ClustalW's Third Step

- Start by aligning the two most similar sequences
- Following the guide tree, add in the next sequences, aligning to the existing alignment
- Insert gaps as necessary

```
FOS_RAT
FOS_MOUSE
FOS_CHICK
FOSB_MOUSE
FOSB_HUMAN

PEEMSVTS-LDLTGGLPEATTPESEEAFTLPLLNDPEPK-PSLEPVKNISNMELKAEPFD

PEEMSVAS-LDLTGGLPEASTPESEEAFTLPLLNDPEPK-PSLEPVKSISNVELKAEPFD

SEELAAATALDLG---APSPAAAEEAFALPLMTEAPPAVPPKEPSG--SGLELKAEPFD

PGPGPLAEVRDLPG----STSAKEDGFGWLLPPPPPPPP------LPFQ

***:

***:
```

Dots and stars show how well-conserved a column is.

Next Time

- Other approaches to sequence alignment
- Midterm next Wednesday
- Covers material up to Lecture 13